



harris mizrahi

CLASS OF 2015

Upon receiving a B.S. in photography from Drexel University, Harris moved back to NYC where he continued to assist a wide array of fashion, commercial and fine-art photographers. During this time, he was able to further hone his technical and lighting skills while taking the time to work on his own personal projects.

Harris now shoots for commercial and editorial clients from the likes of *Rag & Bone* to *The New York Times Magazine*. His personal work has been internationally

exhibited in New York, Munich, Milan and Tel Aviv.

He was a 2017 *Lensculture Portrait Award Winner* for his series, *Inside Out*. The same series was also featured by *Vogue Italia Magazine*. Harris has also had two feature articles in the *New York Times Sunday Magazine*; *How Fake News Turned a Small Town Upside Down* and on the story of the Noura Jackson conviction and subsequent overturning of her conviction after the discovery of prosecutorial error.

alexa nahas

CLASS OF 2012

In January of 2013 Alexa Nahas started a Wedding and Family photography business that quickly grew by word of mouth referrals. After adopting her first rescue dog she decided to add pet photography to her business to further grow her clientele.

While documenting, Alexa strives to provide her clients with everlasting memories ranging from weddings to life's more quiet moments with an underlying storytelling aesthetic. She travels

all over for work and will go wherever her clients desire. In addition to documenting families and events, she has also taken on commercial projects for local small businesses as well as local magazines and publications.

She has been voted one of the best maternity photographers in Philadelphia by Expertise.com and awarded the *Wedding Wire Couple's Choice* for the past three years in a row.



Drexel Photography Program
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ALUMNI STORIES

DREXEL UNIVERSITY PHOTOGRAPHY PROGRAM

The Drexel University Photography program teaches students how to develop a unique photographic vision using a combination of aesthetics and technology.

Our alumni’s achievements reflect the diversity built into our program. They own successful photography studios, teach in high school and college programs, serve as curators, work as magazine photo editors and operate their own digital illustration firms.

To learn more about our program visit our website at Drexelphotography.com or contact Paul Runyon, Program Director paul.runyon@drexel.edu | 215-895-2932



tyler haughey
CLASS OF 2012

Tyler was awarded an Individual Artist Fellowship from the New Jersey State Council on the Arts in 2015, and was chosen as one of *Photolucida’s* Critical Mass Top 50 in 2016. He was also selected as a *Flash Forward Emerging Photographer* by The Magenta Foundation in 2017. His first monograph, *Everything is Regional*, was published by Aint-Bad in June 2018.

Tyler’s work has been featured in such publications as *PDN*, *Slate*, *Popular Photography*, *Lonely Planet*, *American Photo*, *Fast Company*, *Spiegel Online* (Germany), and *Wired Magazine* (Japan), and he is represented by and has exhibited at Sears-Peyton Gallery in NYC & LA. His work is included in the Morgan Stanley Collection in NYC.

kelsey fain
CLASS OF 2008

In 2010, at the recommendation of one of the photographers she was assisting, Kelsey applied and was hired for a coveted position as a Product Specialist with Leica Camera. During this time Kelsey worked with the world’s top photographers, many of whom she idolized during her time at Drexel. During her 5 years with Leica Camera, Kelsey worked her way up to the title of Product Manager for Leica’s medium format line—the S System.

In 2015, after much deliberation, Kelsey decided to thoughtfully end her time with Leica and pushed herself into self-employment to build her career as a freelance photographer. Specializing in both fashion and food photography, she has continued to grow with clients such as *Target*, *Century 21 Department Stores*, *Danskin*, *Campari Liqueur* and many others.



jason varney
CLASS OF 2001

With painterly light, artful compositions and striking hues, Jason Varney’s photos have a distinctive, signature style. Varney is an award-winning, Philadelphia-based photographer, who has been shooting food, travel and lifestyle photos for over a decade. His body of work—which includes editorial features and covers, cookbooks, and advertising for local and global

brands—has taken him around the world. His photographs have appeared in *Bon Appétit*, *Food & Wine*, *GQ*, *Martha Stewart Living*, *National Geographic Traveler*, *The New York Times*, and *Travel + Leisure*; commercial clients include Apple, Campbell’s Soup, Hershey, Smirnoff, Whole Foods Market and more.

